



Call for Entries Emmy® 2007

31st ANNUAL REGIONAL EMMY® AWARDS

Recognizing excellence in these designated market areas (DMAs):

ALABAMA – Mobile

FLORIDA – Cape Coral-Ft. Myers-Naples, Gainesville, Jacksonville, Miami-Ft. Lauderdale, Ocala, Orlando-Daytona Beach, Panama City, Pensacola, Sarasota, Tallahassee, Tampa-St. Petersburg and West Palm Beach

GEORGIA – Thomasville

LOUISIANA – Alexandria, Baton Rouge, Lafayette, Lake Charles and New Orleans

PUERTO RICO – All Markets

Chapter 9

CRAFTS ACHIEVEMENT

BROADCAST & CABLECAST CATEGORIES

One award, more than one award, or no award is given for excellence in a specific television discipline demonstrating the skills of one or more individuals. Submit a single example of the craft or a composite of material as originally broadcast. Limit: 15 minutes. While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Craft awards are intended for hands-on craftspersons, not those that supervise craftspersons.

NOTE: Short Form includes features, segments and spot announcements.

ALL ENTRIES MUST BE SUBMITTED ON DVD-R. (DVD minus R)

35. ON-CAMERA TALENT

- A. Anchor – News
- B. Anchor – Weather
- C. Anchor – Sports
- D. Reporter
- E. Reporter – Features/Human Interest
- F. Reporter - Investigative
- G. Reporter – Sports
- H. Sports Analyst/Play-by-Play
- I. Commentator/Editorialist
- J. Performer/Narrator
- K. Program Host/Moderator

- 36. DIRECTOR**
 - A. Newscast**
 - B. Live or Live to Tape**
 - C. Post-Production**
 - D. Short Form**
 - E. Technical Director**
- 37. PHOTOGRAPHER**
 - A. News**
 - B. Sports (Single Camera Only)**
 - C. Program**
 - D. Short Form**
- 38. EDITOR**
 - A. News**
 - B. Sports**
 - C. Program**
 - D. Short Form**
- 39. WRITER**
 - A. News**
 - B. Commentary/Editorial**
 - C. Program**
 - D. Short Form**
- 40. GRAPHIC ARTS**
 - A. Graphics & Animation**
 - B. Graphics & Animation - News**
 - C. Art Direction**
- 41. AUDIO – (Live or Post-Production)**
- 42. CRAFT SPECIALTY**
 - A. Musical/Composition/Arrangement**
 - B. Choreography**
 - C. Costume Design/Wardrobe**
 - D. Makeup**
- 43. SET DESIGN**
- 44. LIGHTING – (Studio or Location)**
- 45. TECHNICAL ACHIEVEMENT:** Technical Achievement recognizes excellence in technical engineering and might include: oversight in the coverage of a special event, specific technical innovation that enhances viewer experience or a technical success story that is so unique and noteworthy as to warrant special honor and recognition. Entry should include a one-page synopsis detailing specific objectives and challenges that were overcome as a result of the technical achievement. Entry limited to 30 minutes.

SEND ENTRIES TO:

**Karla MacDonald
Suncoast Chapter Administrator
10385 Rue Vendome
Pembroke Pines, FL 33026**

Make checks payable to NATAS SUNCOAST CHAPTER

QUESTIONS?

If you have any questions about the EMMY® Awards or the process, please contact:

BOB BEHRENS, Executive Director e-mail badvideo@aol.com

DEADLINE FOR ENTRIES: 5 pm, July 6, 2007